

Acte quatrième Scène Première

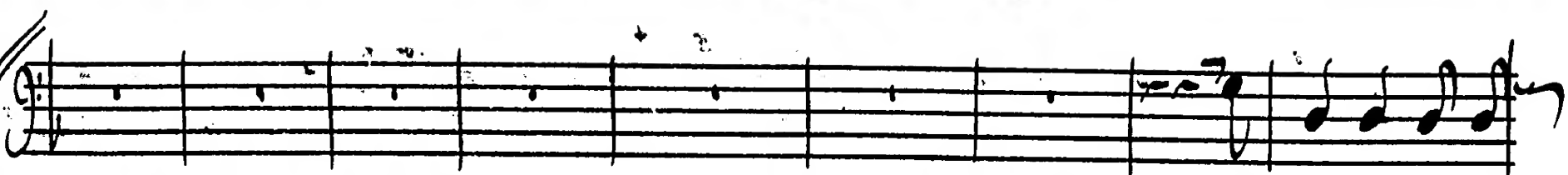
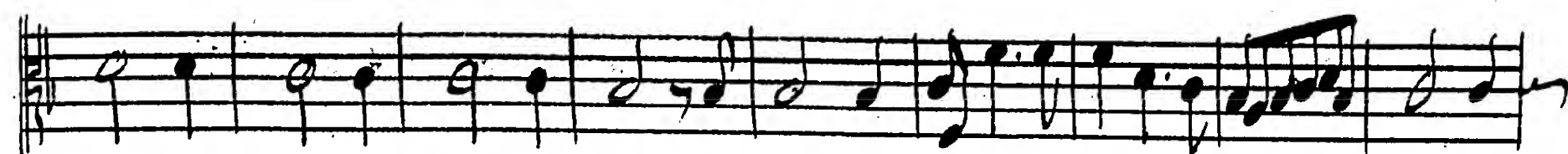
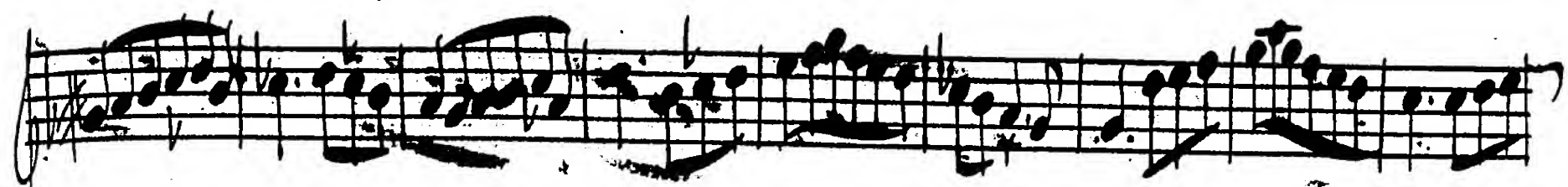
Borée Les Vents

visto
Prelude.

This is a handwritten musical score for a piece titled "Borée Les Vents" from "Acte quatrième Scène Première". The score is written on ten staves. The first staff begins with the tempo marking "visto" and the word "Prelude." in italics. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like "f" (forte). The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts. The score concludes with a double bar line on the final staff.

Borée

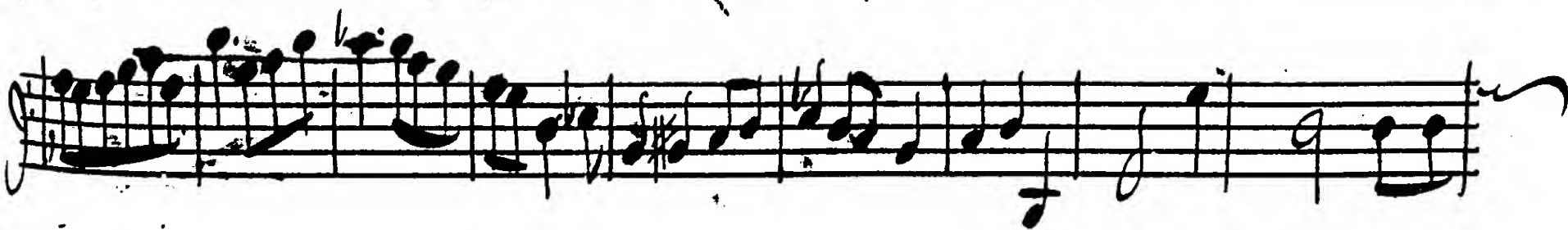
113



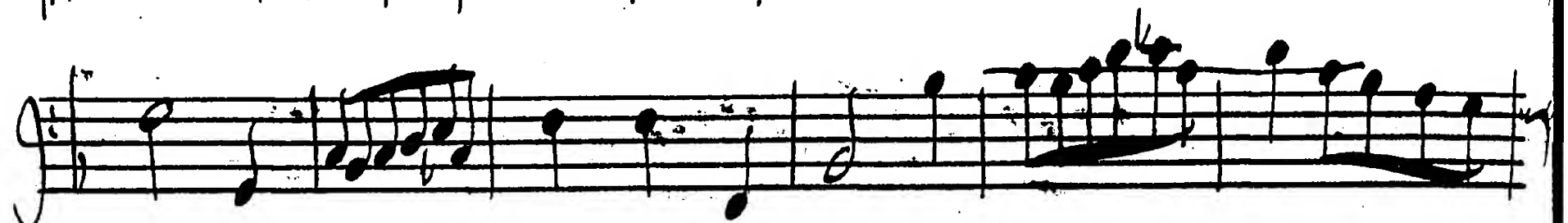
Eole en ce sé =



doix



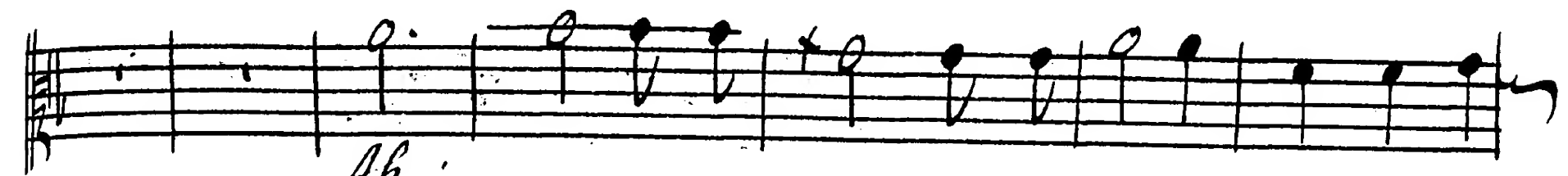
jour affreux, tient en fermez Les vents - Impetu



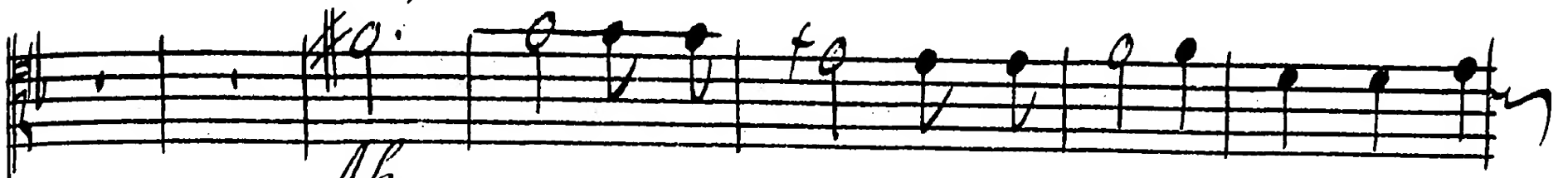
= eux Il rend leur fureur impuissante sous la masse pesante des monts qu'il entasse



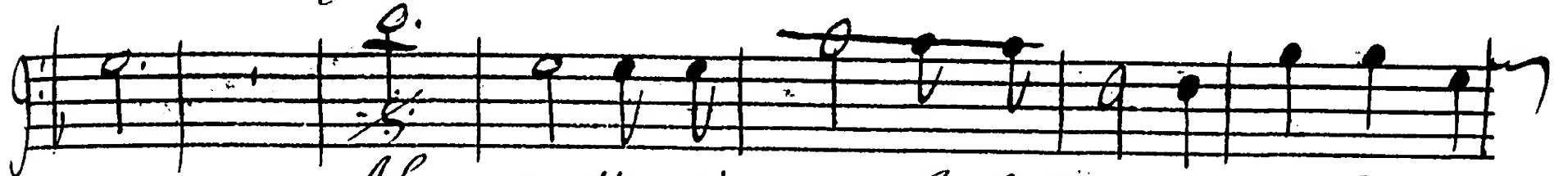
Choeur des vents



Ah;

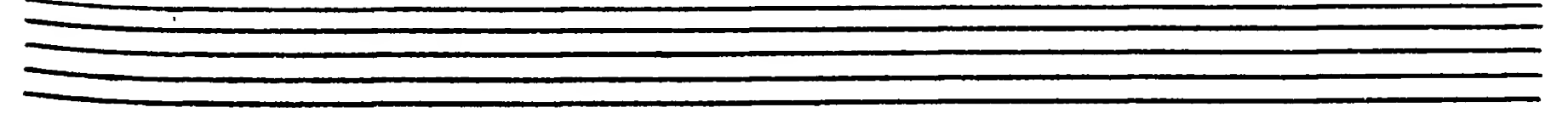
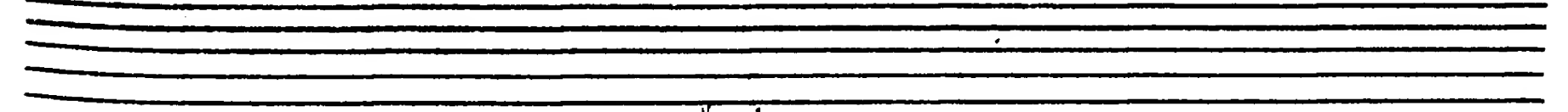
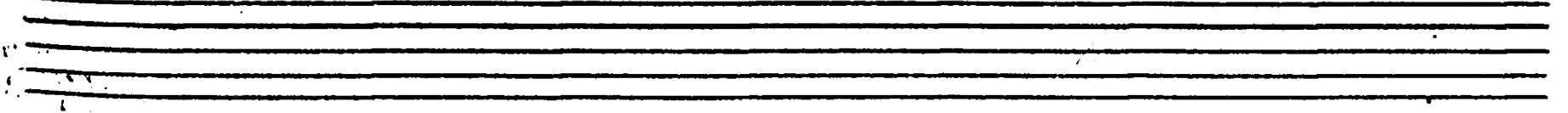
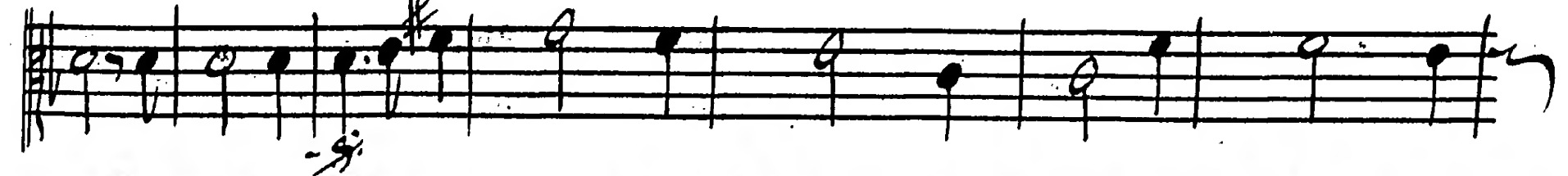
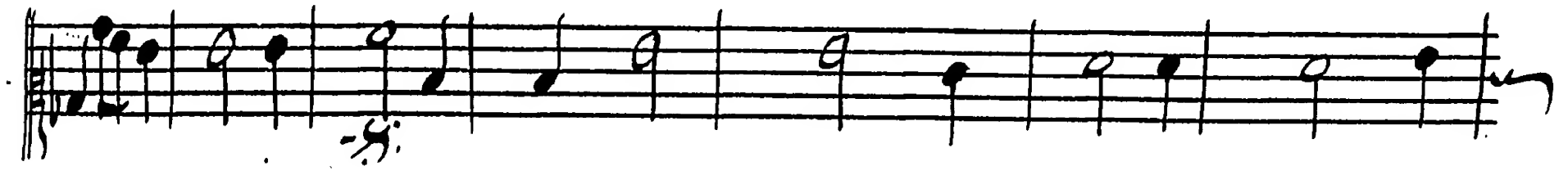
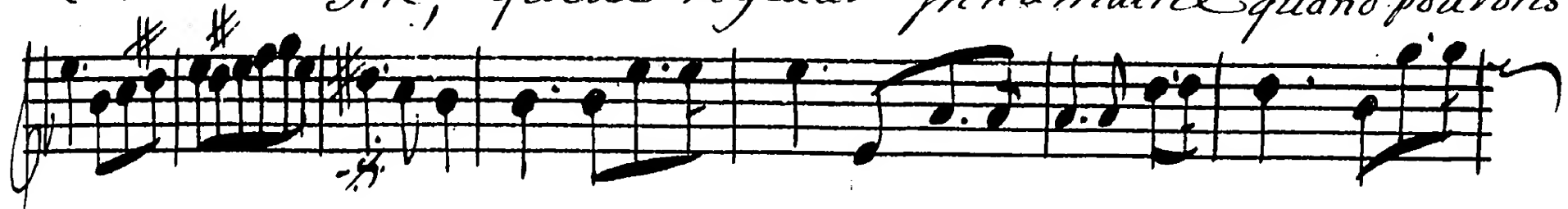


Ah,



eux

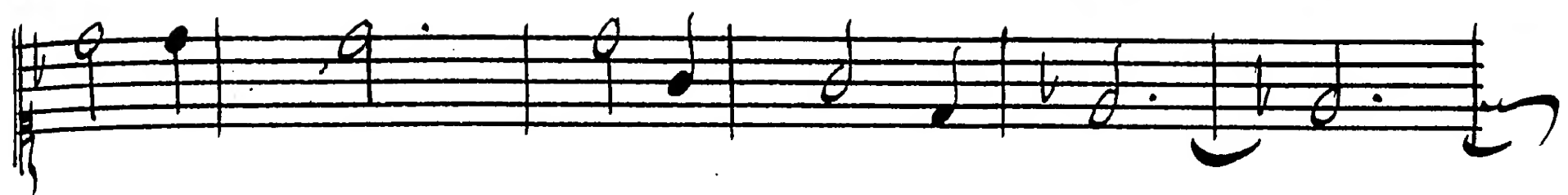
Ah; quelle rigueur Inhumaine quand pourons



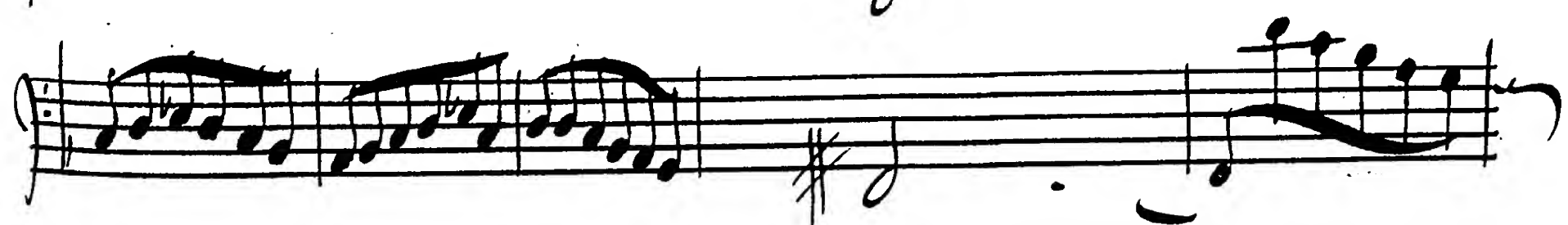
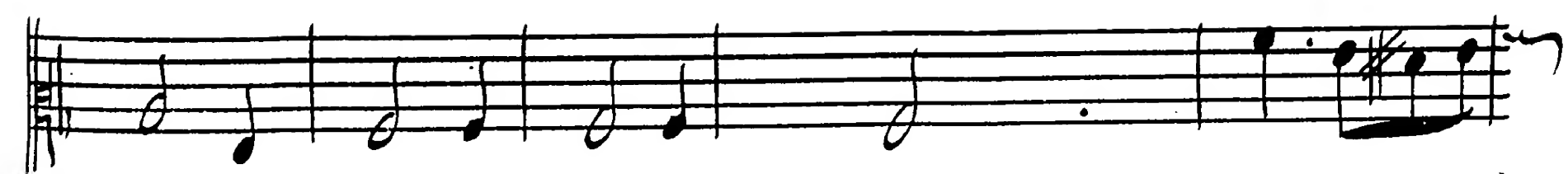
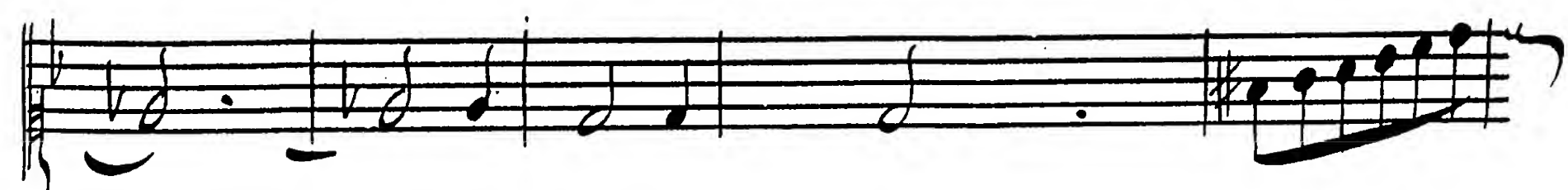
Handwritten musical score for a song. The score consists of eight staves. The first staff is a vocal line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The second staff is a vocal line in treble clef, starting with a whole note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The third staff is a vocal line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The fourth staff contains the lyrics: *= nous briser une si dure chaîne;*. The fifth staff is a vocal line in treble clef, starting with a whole note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The sixth staff is a vocal line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The seventh staff is a vocal line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The eighth staff is a vocal line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Four empty musical staves, each consisting of five lines, arranged vertically.

115
Tous nos efforts sont superflus Puis je Bo =



=vée o Ciel; o Ciel; Je ne me connois plus -

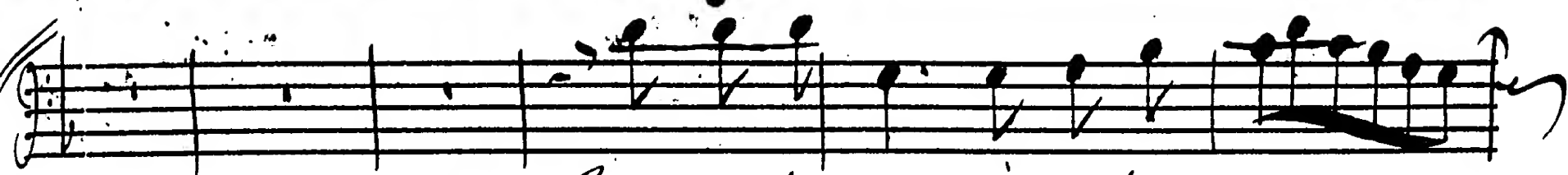
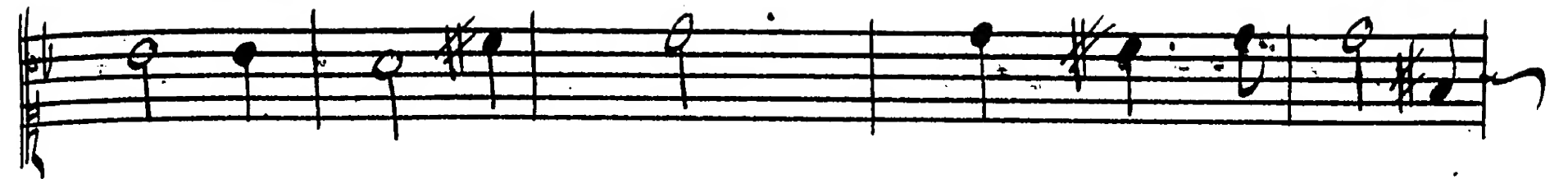
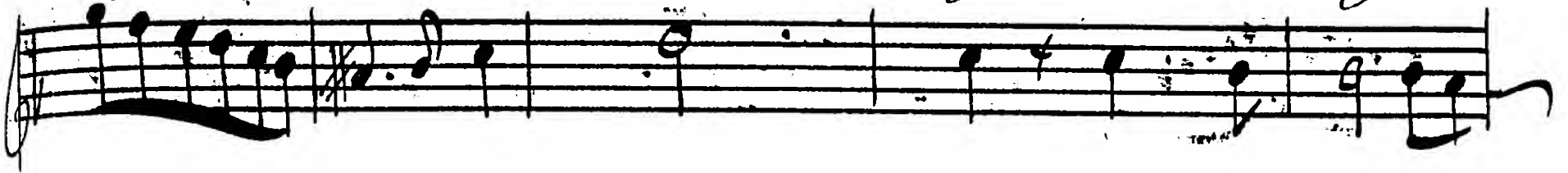


Sitôt que je me voy échappé de ma chaîne

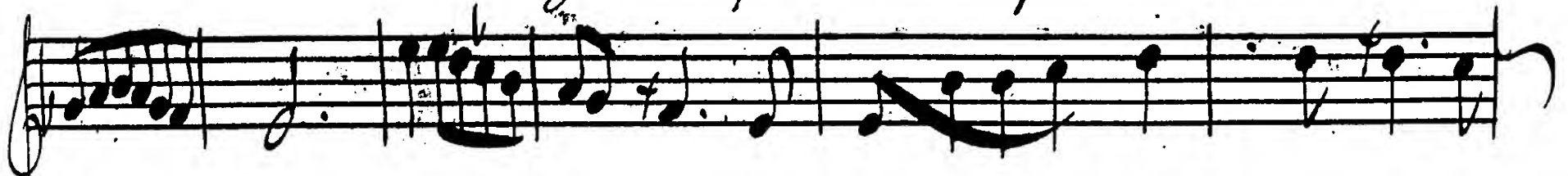
je remplis l'univers d'éffroy; Je ra

This is a handwritten musical score on a single page. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Sitôt que je me voy échappé de ma chaîne" are written in cursive below the first two staves. The music continues through several staves, with a double bar line appearing on the seventh staff. Below the seventh staff, the lyrics "je remplis l'univers d'éffroy; Je ra" are written. The score concludes with a final staff ending in a double bar line. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

= uage et j'entraîne tout ce qui s'offre devant moy;



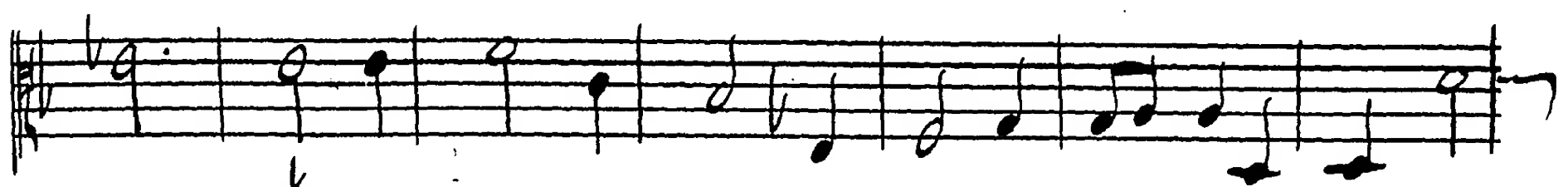
Je suis plus craint que le tonner ==



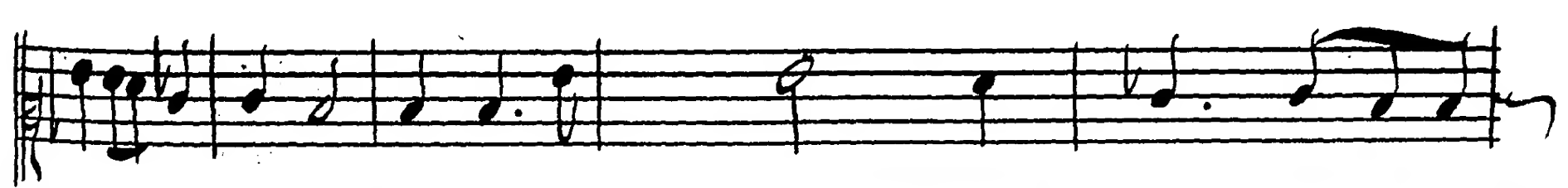
= re, Tout cede a la fureur de mes em porte-

= ments, Je souleve les flots je ravage la-

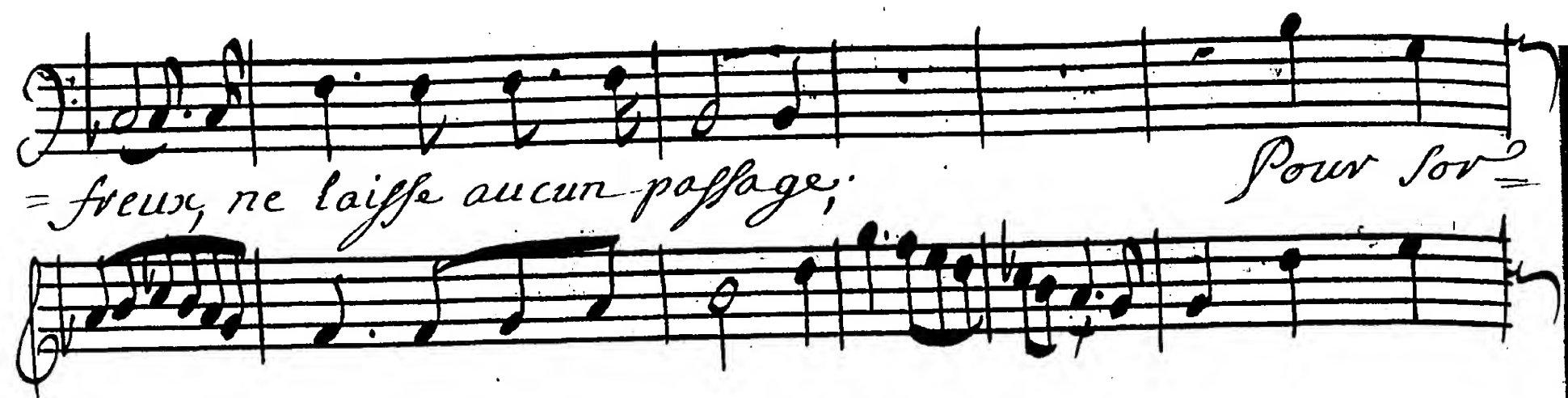
442
- terre, et j'esbran - - le ses fondemens;



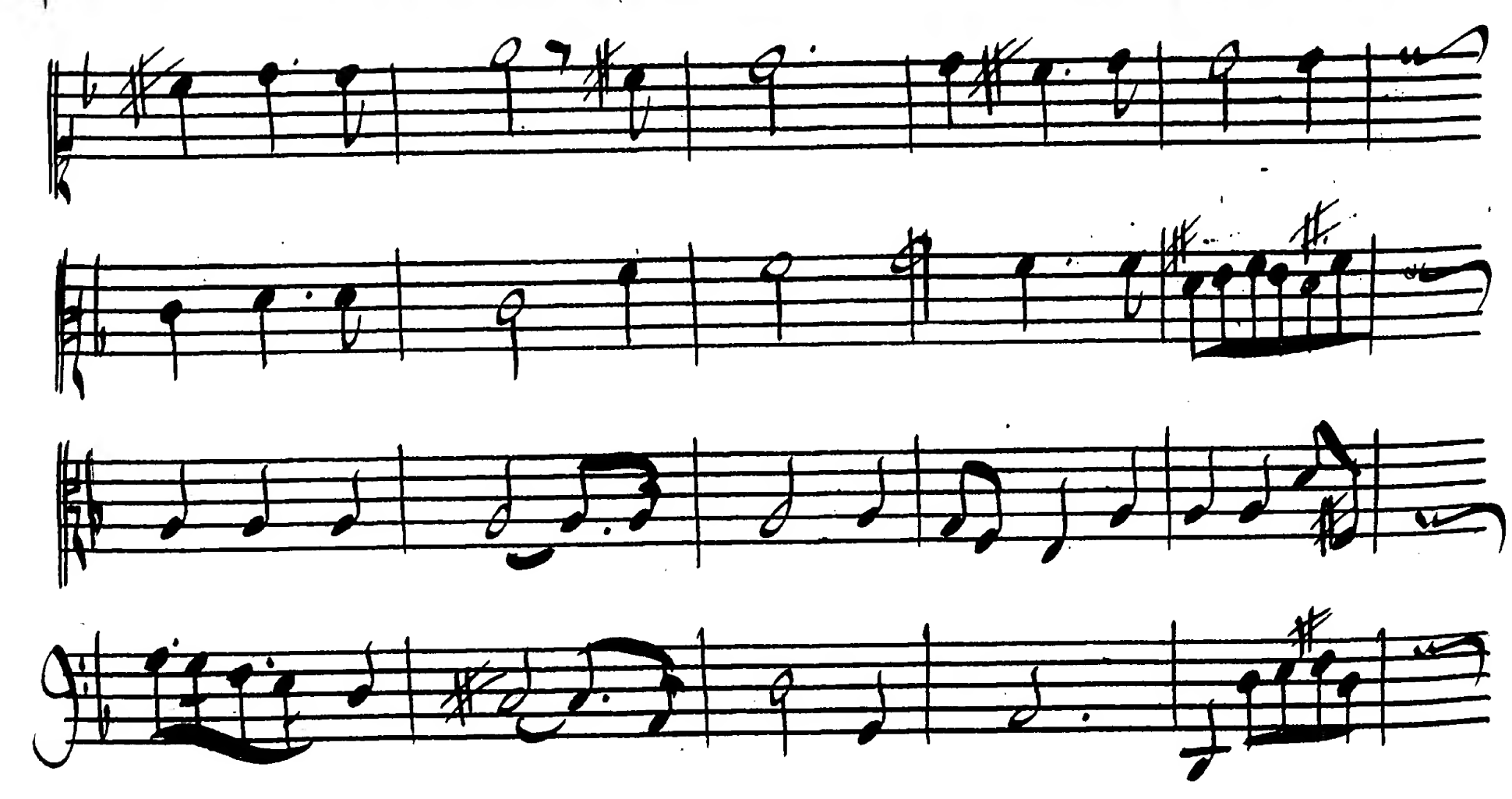
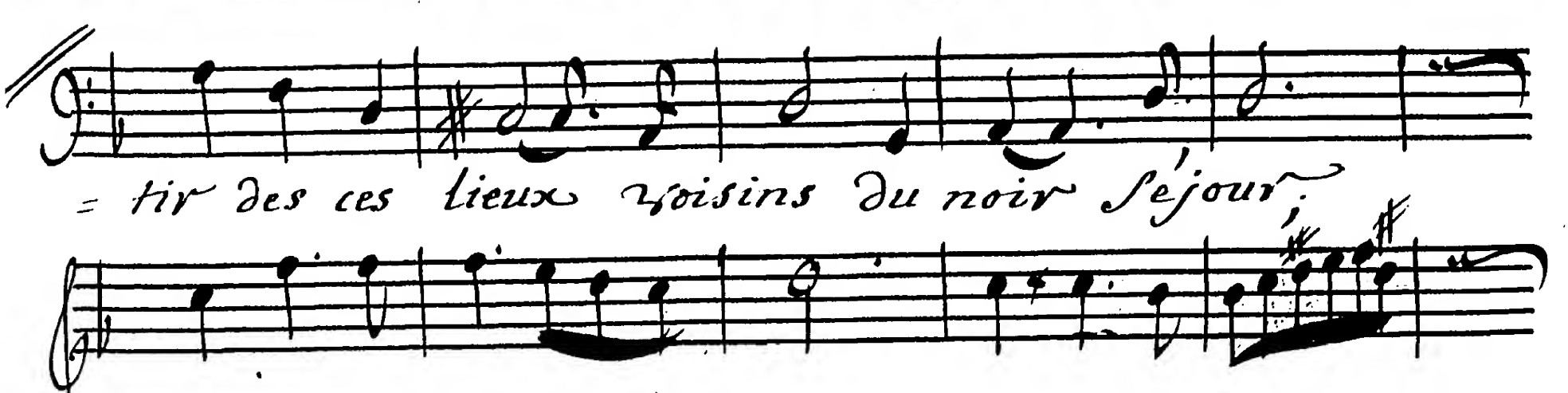
Mais hélas à ma vaine rage cet autre af=

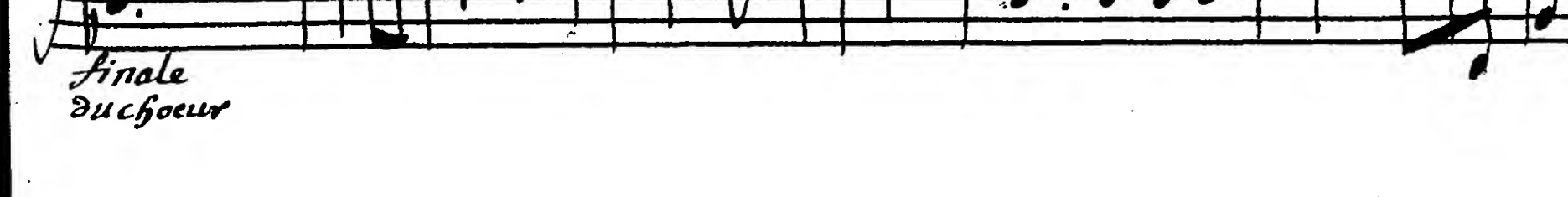
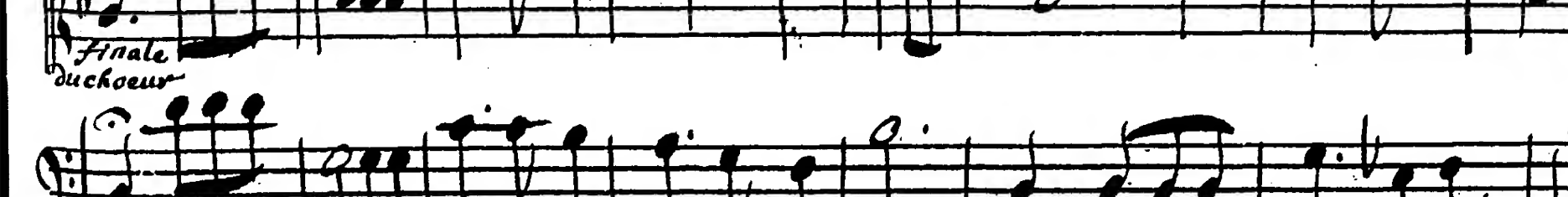
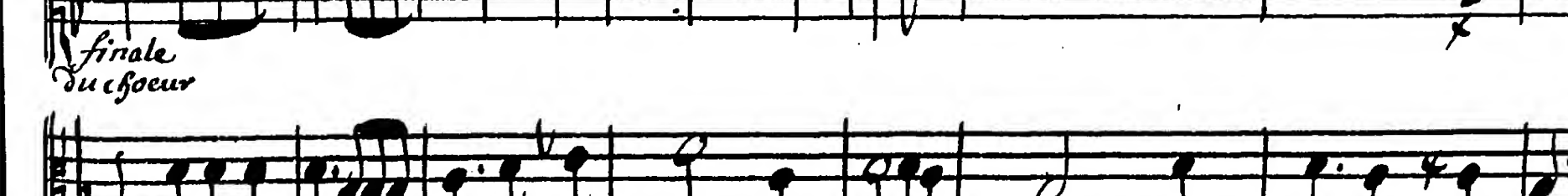
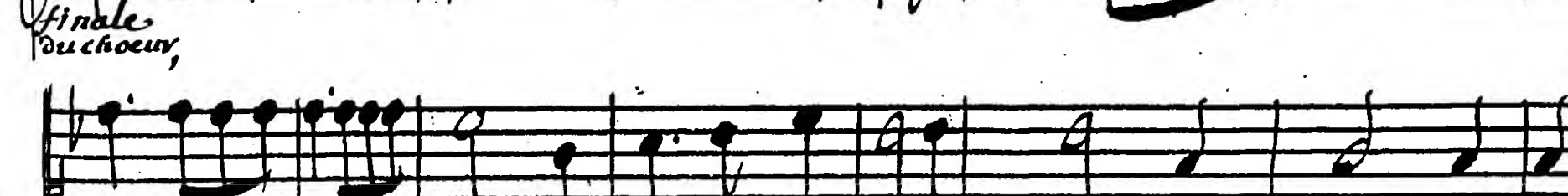
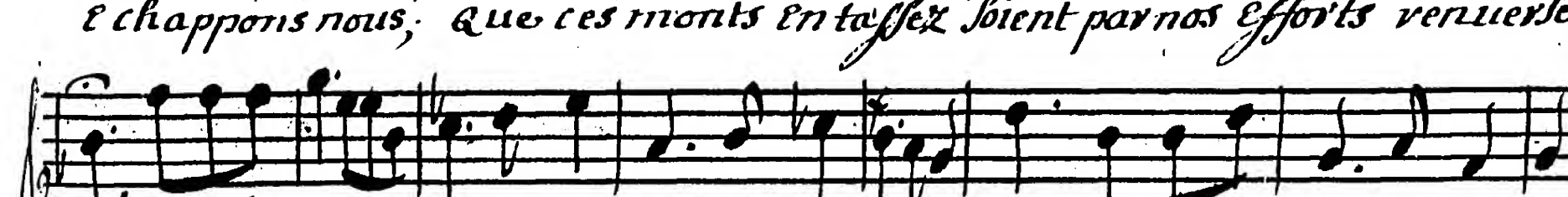
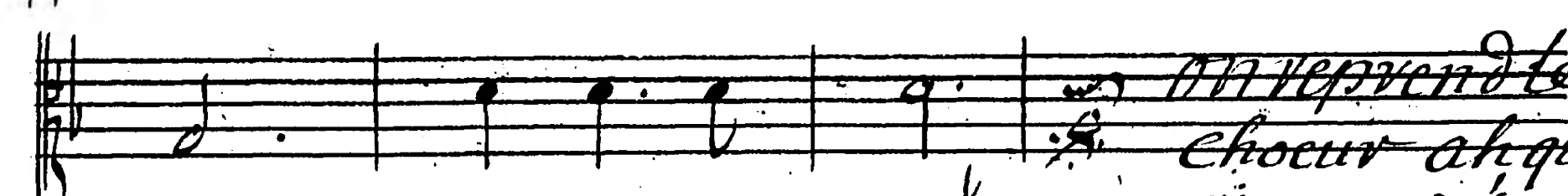
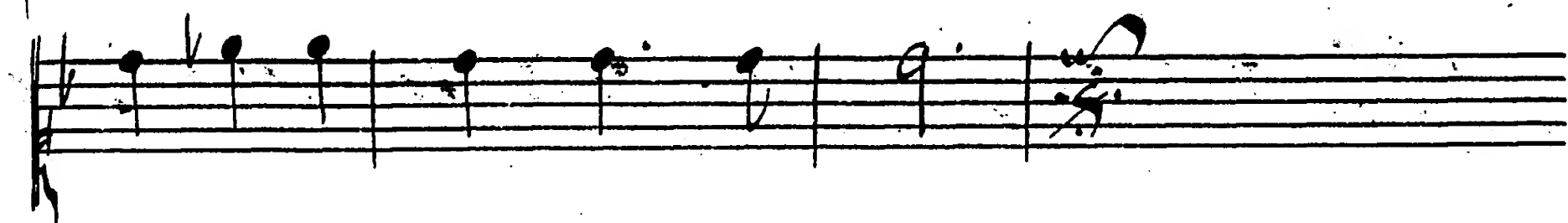
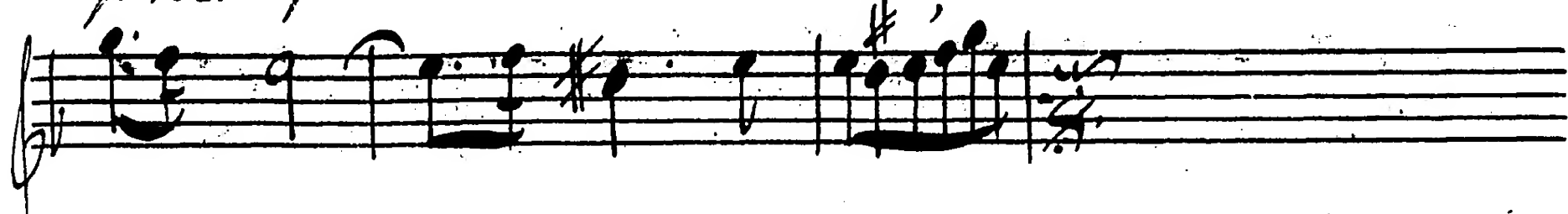
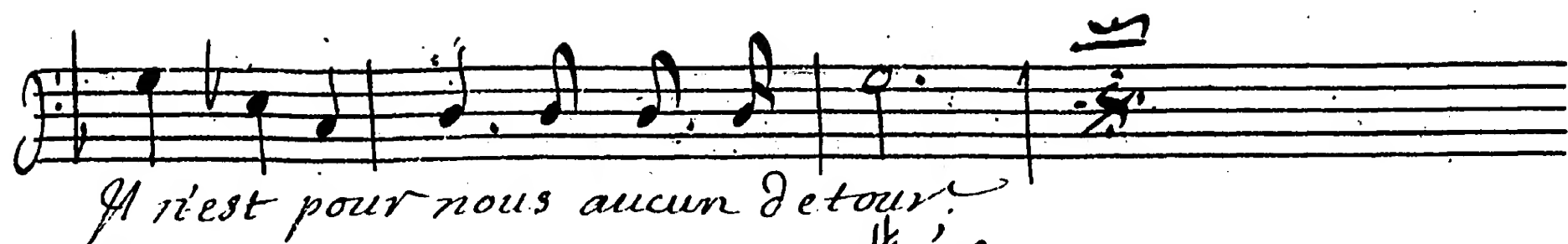


= freux, ne laisse aucun passage; *Pour sor²*

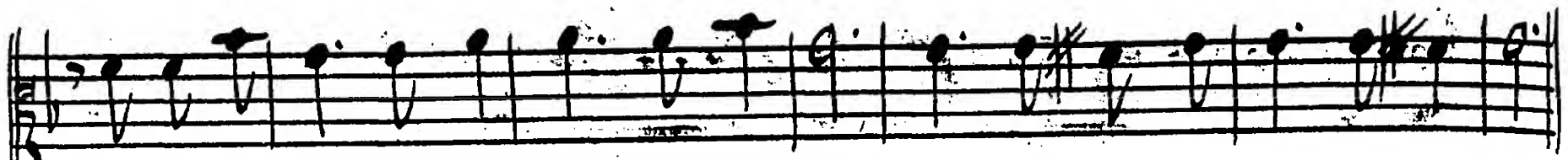


= tir des ces lieux voisins du noir séjour;

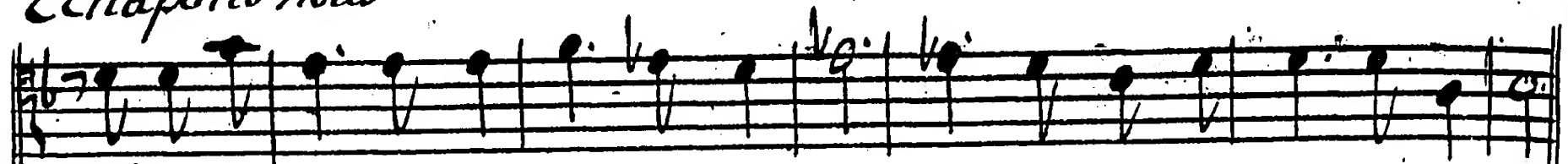




Chœur Des Vents



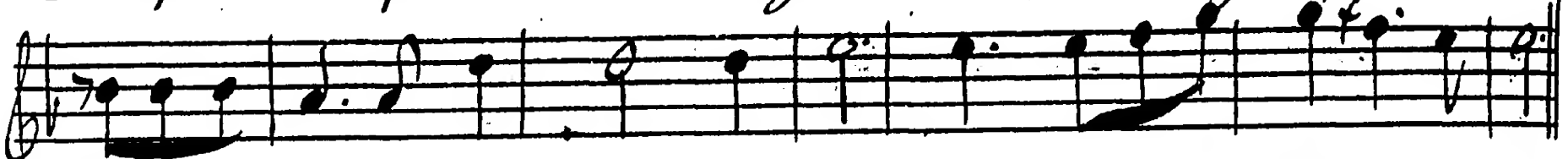
Echapons nous



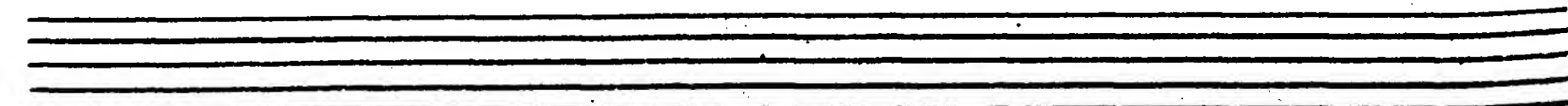
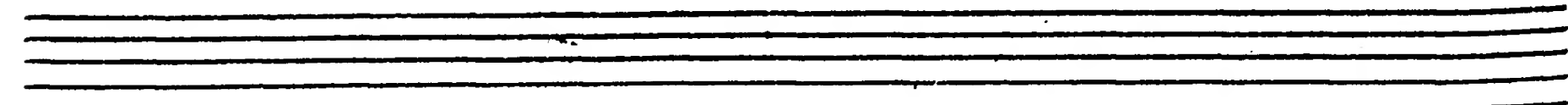
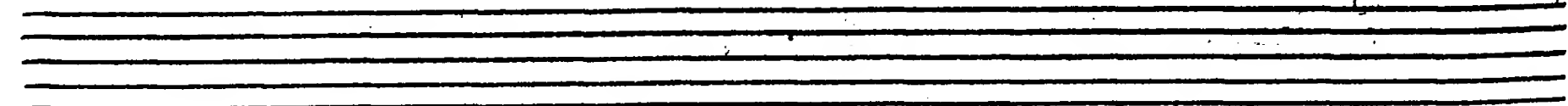
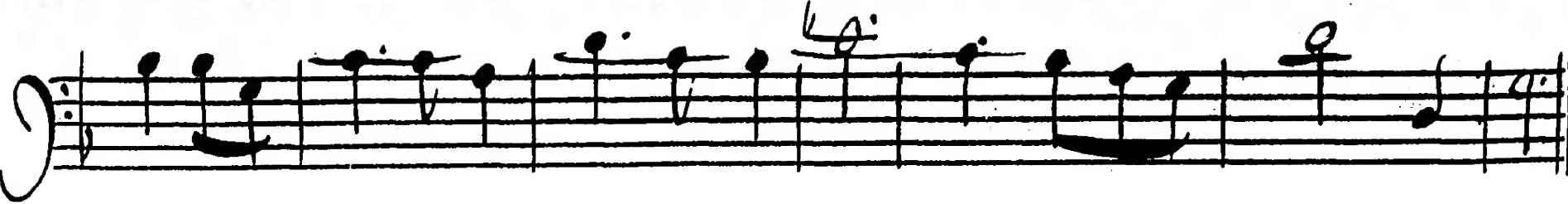
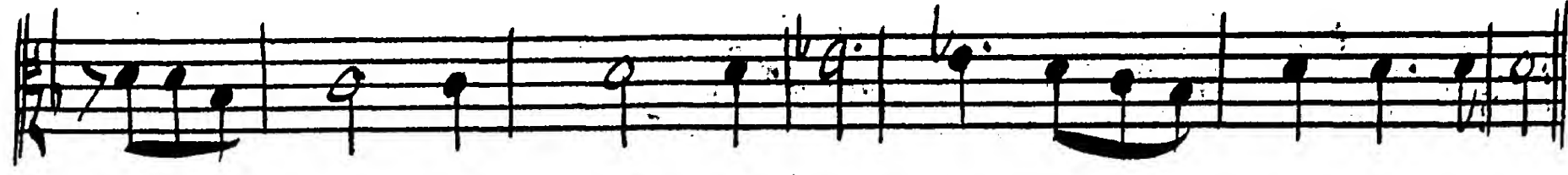
Echapons nous



Echapons nous que ces monts entassés soient par nos efforts renversés



Violons



Scène Seconde Solo, Boree des Vents.

Prelude!

Solo.

Quel desordre o =

oux

= ciel, quel ravage arrestez c'est a

fort. doux fort doux fort doux

moy d'appaiser vostre rage; obeissez vents =. muti =

fort doux

120

fort *doux* *fort* *doux*

fort *doux*

vous sans cesse nous contraindre dans cet affreux sé

Chœur

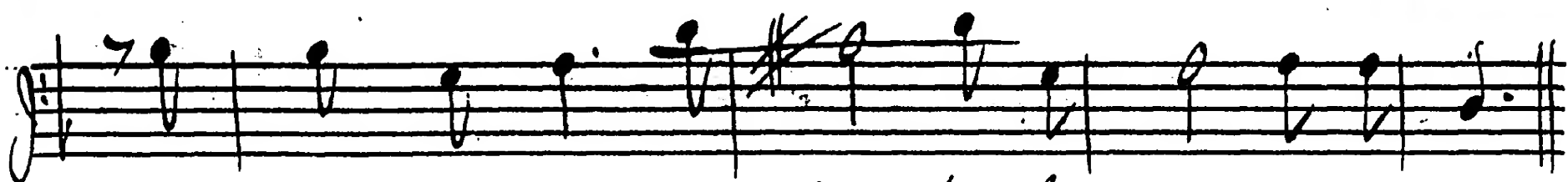
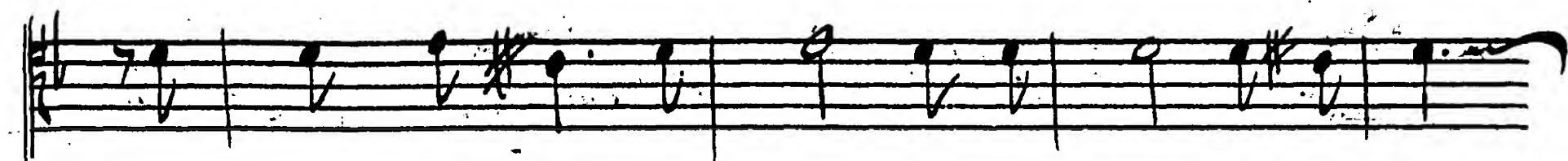
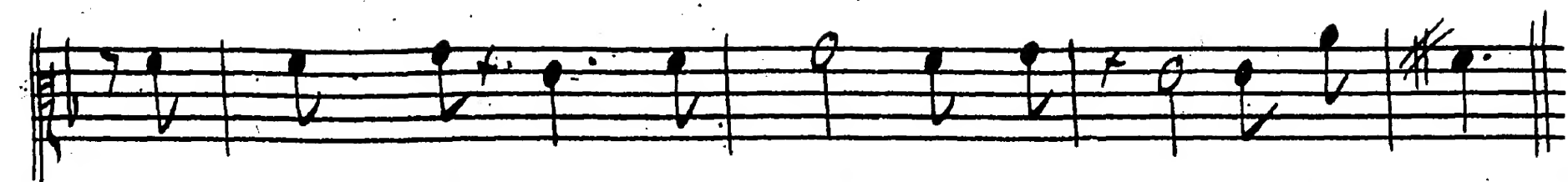
Les Vents.

Ne verrons nous

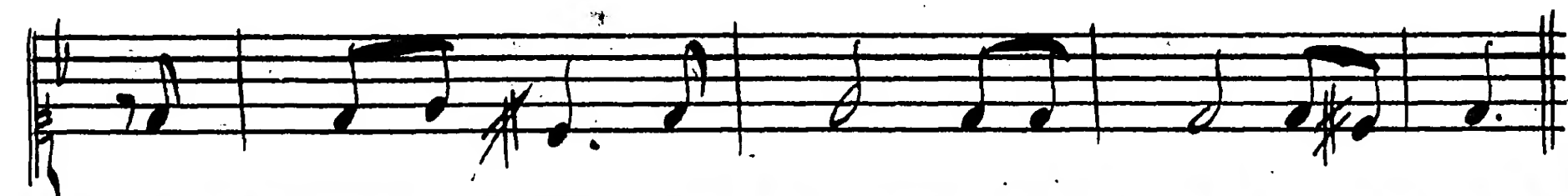
Ne verrons nous

jour. Ne verrons nous jamais la lumière du jour,

Violons.



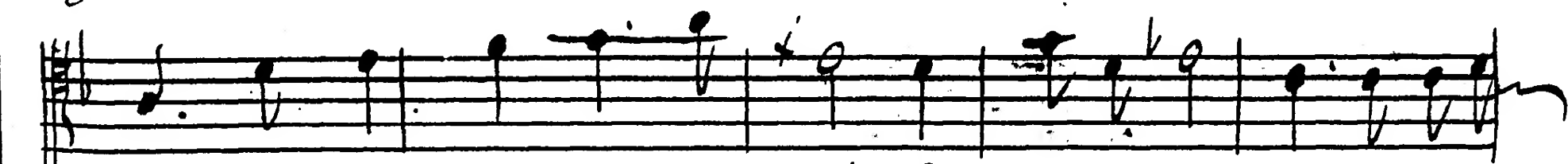
ne verrons nous jamais la lumiere du jour;



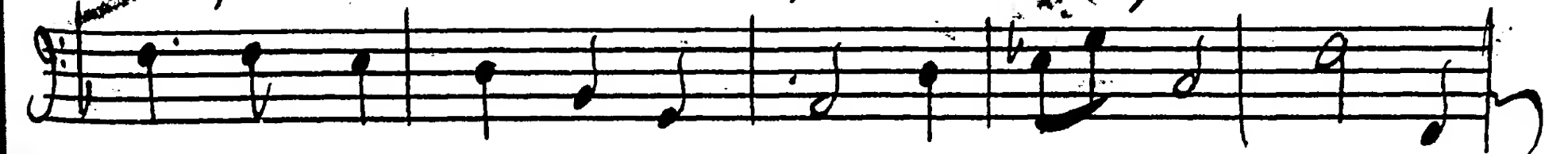
Les mortels auroient trop a craindre si le Destin fa



B. c.



-tal qui vous force a vous plaindre n'arrestoit uôtre cruau



te C'est de uostre esclavage que dépend leur félicité

te, té; Vous faites de la liberté un trop mauvais

sage; vous faites de la liberté un trop mauvais usage;

Ensemble

Solo
Borée Quel son harmonieux se ré-

hautbois
Prelude. Quel son harmonieux se ré-

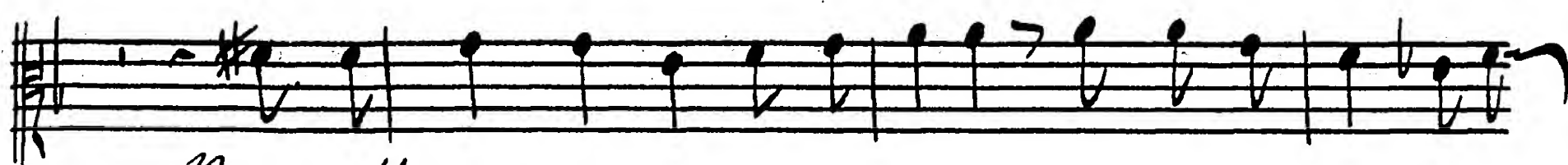
Handwritten musical score for two voices and piano accompaniment. The first system consists of two staves with lyrics: "pand dans les airs, quel =". The second system continues the melody with more complex piano accompaniment. The third system shows further development of the piano part. The fourth system continues the piano accompaniment. The fifth system shows the piano part with some rests.

Handwritten musical score for two voices and piano accompaniment. The first system consists of two staves with lyrics: "Bruit vient nous surprendre, est-ce le Dieu qu'à =". The second system continues the melody with more complex piano accompaniment. The third system shows further development of the piano part. The fourth system continues the piano accompaniment. The fifth system shows the piano part with some rests.

Handwritten musical score on ten staves. The first two staves contain the lyrics: "dove l'univers qui doit jcy descen-dre,". The third staff is empty. The fourth staff contains a few notes. The fifth staff contains a few notes. The sixth staff contains a few notes. The seventh staff contains a few notes. The eighth staff contains a few notes. The ninth staff contains the lyrics: "Bruit ces Concerts si nouveaux nous annoncent le Dieu des". The tenth staff contains a few notes. The score is written in a cursive style with various musical notations including notes, rests, and accidentals.

dove l'univers qui doit jcy descen-dre,
dove l'univers qui doit jcy descen-dre,
Ce=
Bruit ces Concerts si nouveaux nous annoncent le Dieu des

Choeur Des Vents



Nous allons



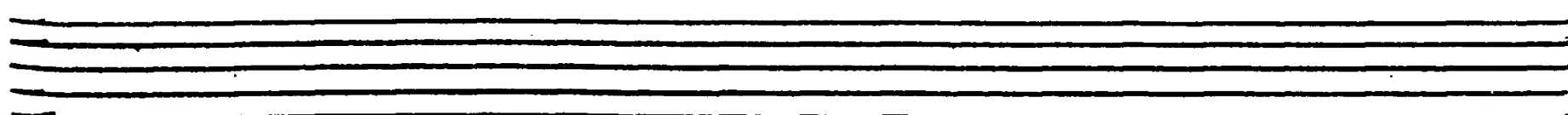
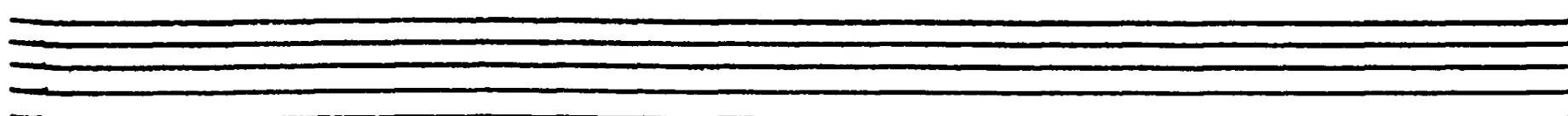
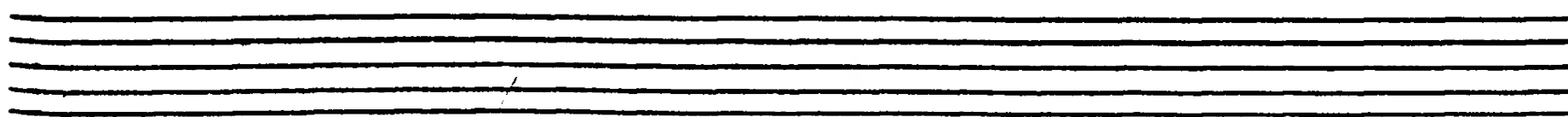
-Eaux, Nous allons



Nous allons sortir d'esclavage, Neptune vient dans cet



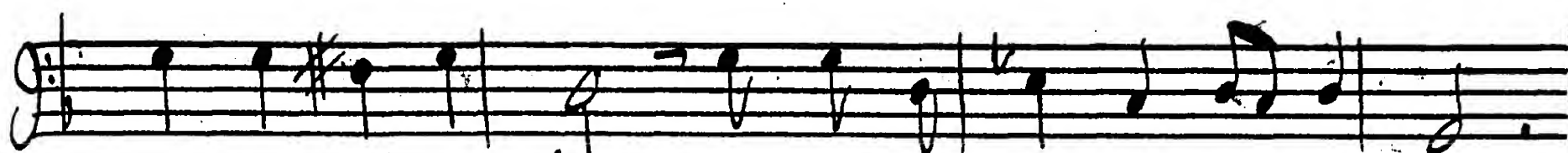
Violons



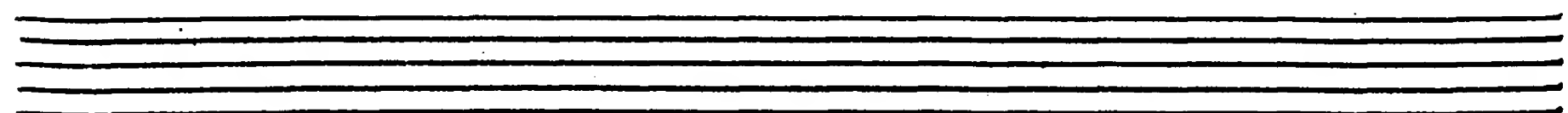
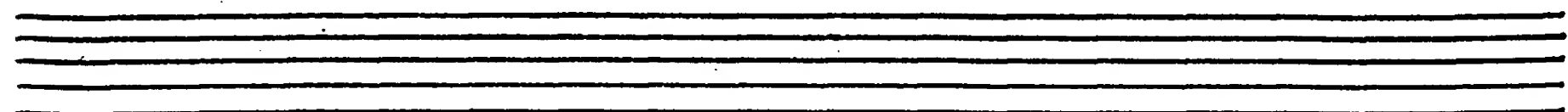
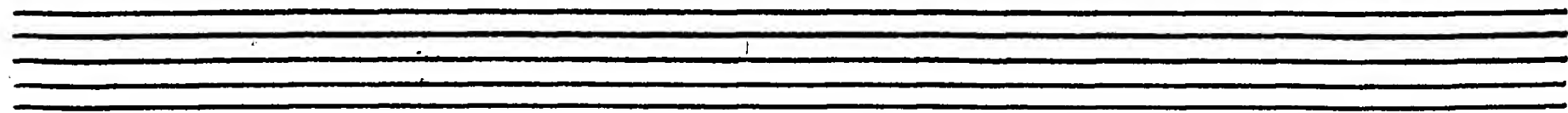
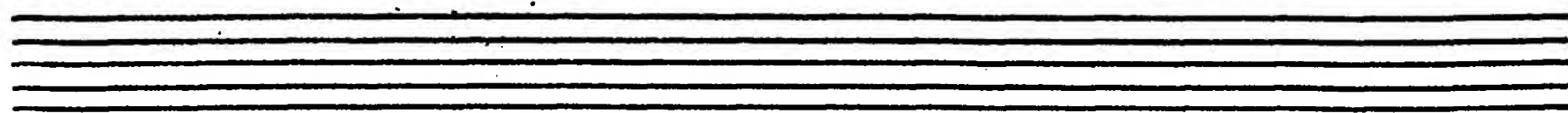
Handwritten musical score for a vocal melody. The notation is on a single system of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals). The second staff continues the melody. The third staff has the lyrics "entre écarté" written below it. The fourth staff continues the melody. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff continues the melody. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighth staff continues the melody. The ninth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tenth staff continues the melody. The eleventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The twelfth staff continues the melody. The thirteenth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourteenth staff continues the melody. The fifteenth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixteenth staff continues the melody. The seventeenth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighteenth staff continues the melody. The nineteenth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The twentieth staff continues the melody. The twenty-first staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The twenty-second staff continues the melody. The twenty-third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The twenty-fourth staff continues the melody. The twenty-fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The twenty-sixth staff continues the melody. The twenty-seventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The twenty-eighth staff continues the melody. The twenty-ninth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The thirtieth staff continues the melody. The thirty-first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The thirty-second staff continues the melody. The thirty-third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The thirty-fourth staff continues the melody. The thirty-fifth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The thirty-sixth staff continues the melody. The thirty-seventh staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The thirty-eighth staff continues the melody. The thirty-ninth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fortieth staff continues the melody. The forty-first staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The forty-second staff continues the melody. The forty-third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The forty-fourth staff continues the melody. The forty-fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The forty-sixth staff continues the melody. The forty-seventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The forty-eighth staff continues the melody. The forty-ninth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fiftieth staff continues the melody. The fifty-first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifty-second staff continues the melody. The fifty-third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifty-fourth staff continues the melody. The fifty-fifth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifty-sixth staff continues the melody. The fifty-seventh staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifty-eighth staff continues the melody. The fifty-ninth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixtieth staff continues the melody. The sixty-first staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixty-second staff continues the melody. The sixty-third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixty-fourth staff continues the melody. The sixty-fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixty-sixth staff continues the melody. The sixty-seventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixty-eighth staff continues the melody. The sixty-ninth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventieth staff continues the melody. The seventy-first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventy-second staff continues the melody. The seventy-third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventy-fourth staff continues the melody. The seventy-fifth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventy-sixth staff continues the melody. The seventy-seventh staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventy-eighth staff continues the melody. The seventy-ninth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eightieth staff continues the melody. The eighty-first staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighty-second staff continues the melody. The eighty-third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighty-fourth staff continues the melody. The eighty-fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighty-sixth staff continues the melody. The eighty-seventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighty-eighth staff continues the melody. The eighty-ninth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninetieth staff continues the melody. The ninety-first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninety-second staff continues the melody. The ninety-third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninety-fourth staff continues the melody. The ninety-fifth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninety-sixth staff continues the melody. The ninety-seventh staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninety-eighth staff continues the melody. The ninety-ninth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The hundredth staff continues the melody.

entre écarté déchaîner nostre rage, nous allons

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged in a 2x2 grid.



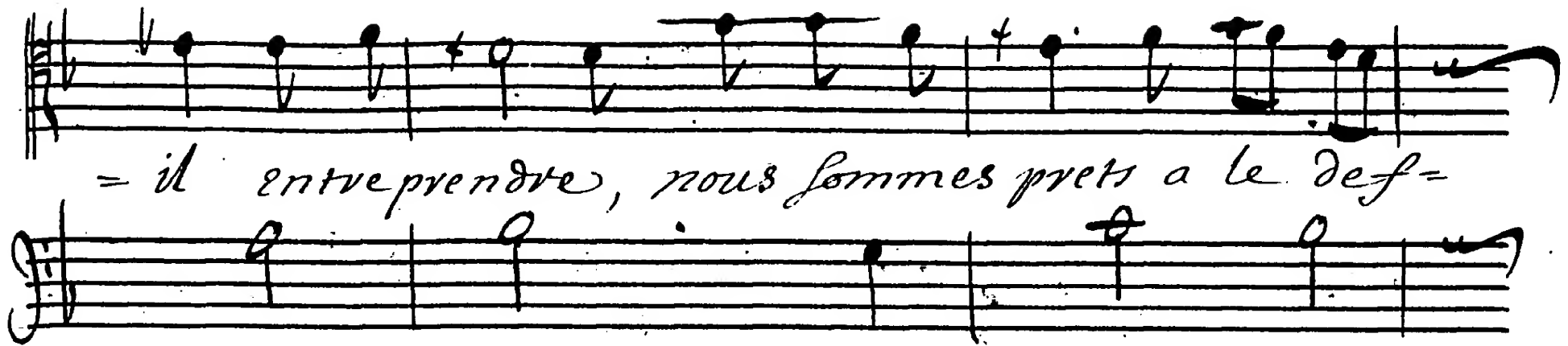
= estre en liberté; Nous allons être en liberté,



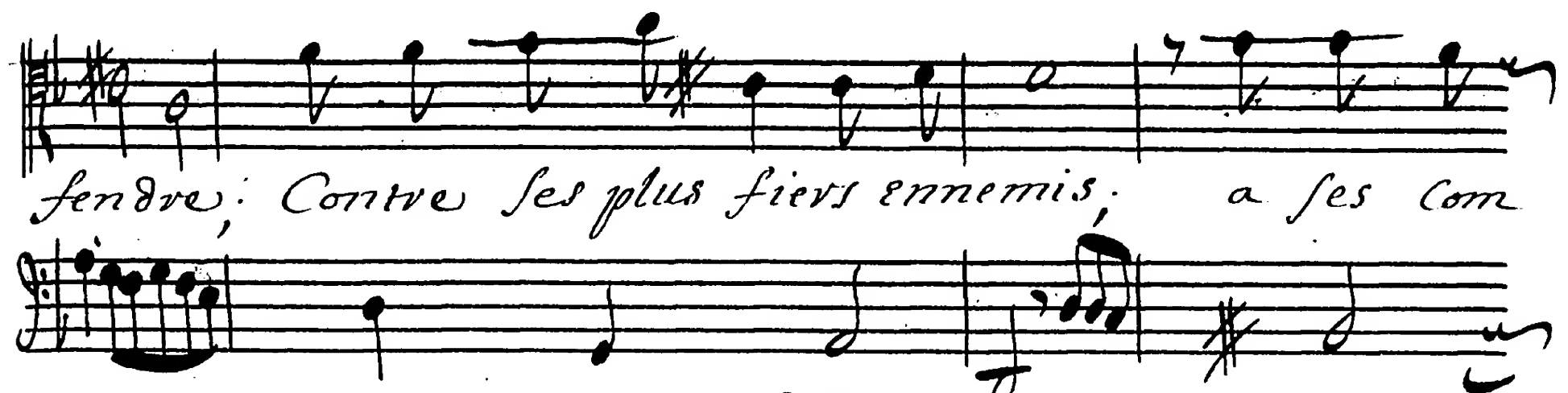


Scène 3^e
Neptune, Eole,
Borée et les
Spirits;

Eole
Pour plaire au Dieu des eaux que faut
B. c.



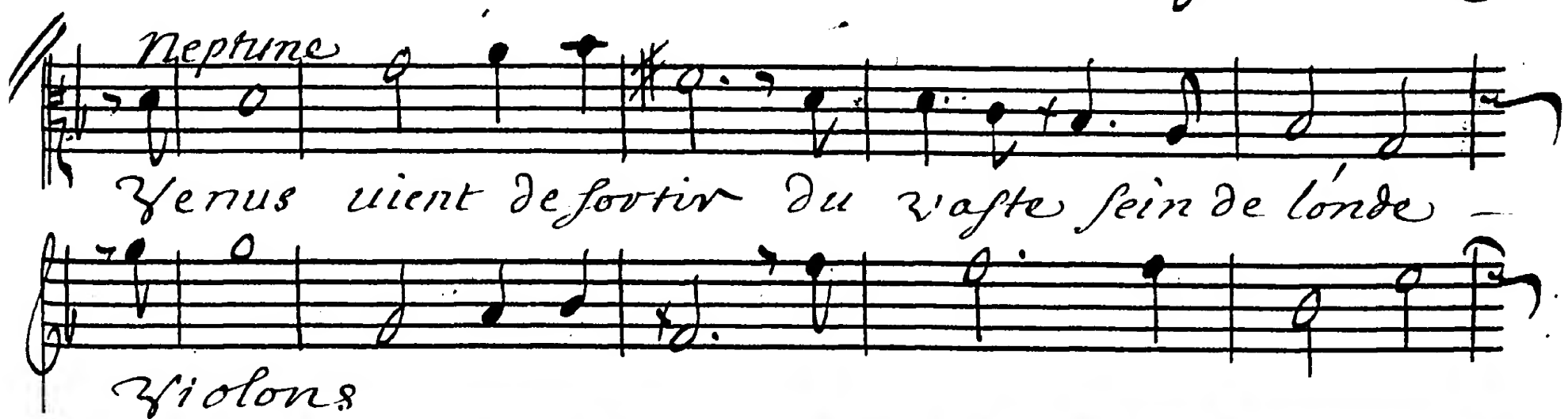
= il entreprendre, nous sommes prêts à le déf-



fendre; Contre les plus fiers ennemis; à ses com-



mandemens tous les vents — — — sont soumis;

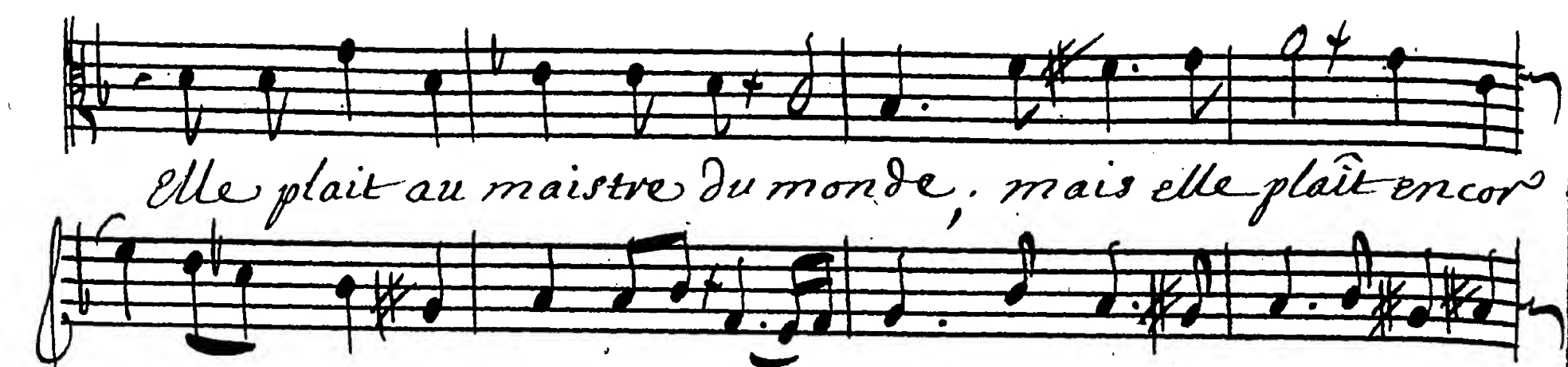


Neptune
Venus vient de sortir du vaste sein de l'onde —
Violons

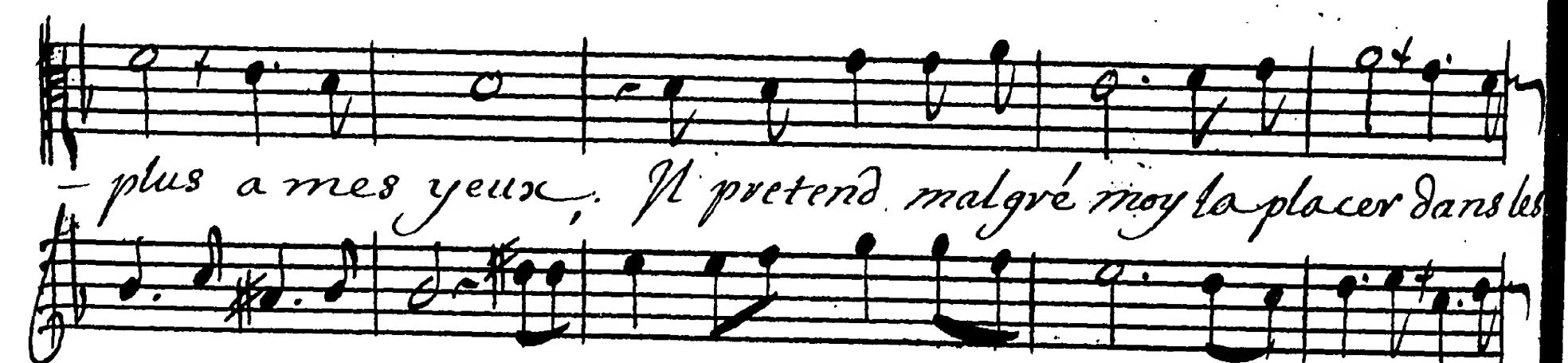






B. c.

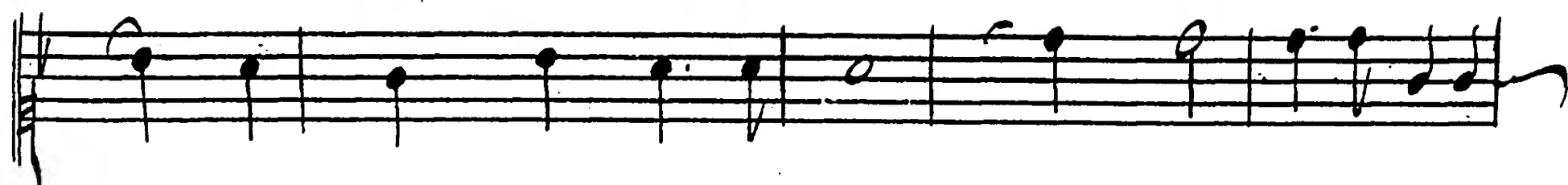
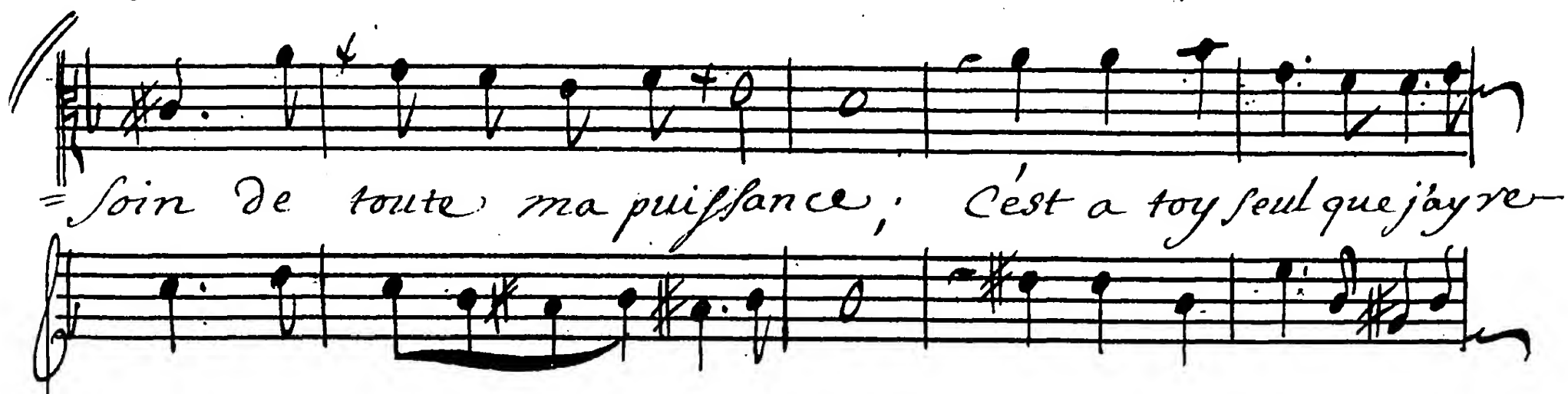
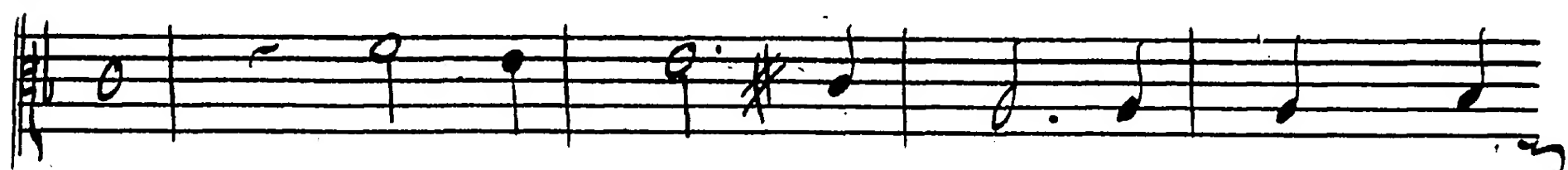
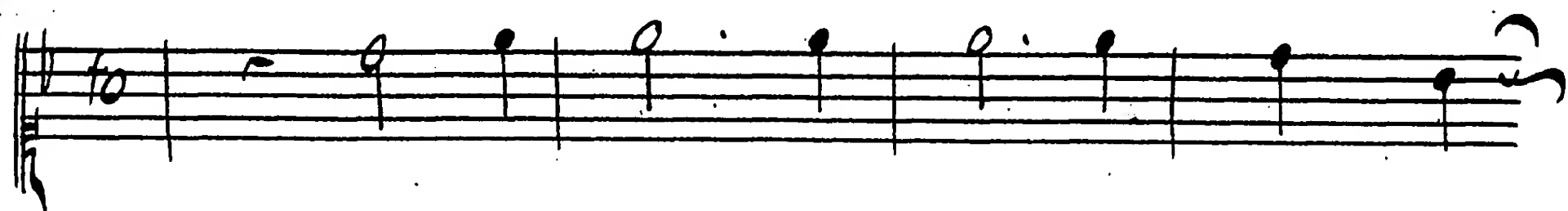


Elle plaît au maistre du monde, mais elle plaît encor



- plus a mes yeux, Il pretend malgré moy la placer dans les



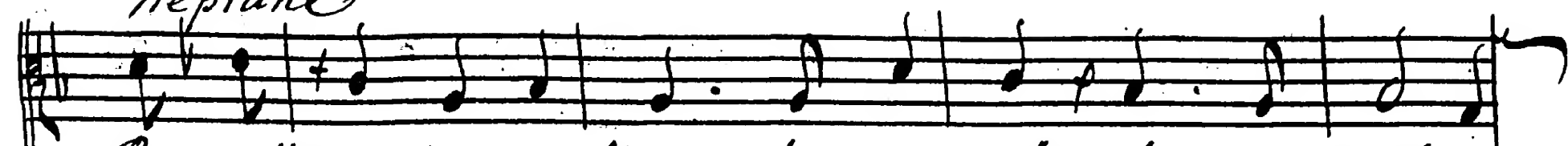
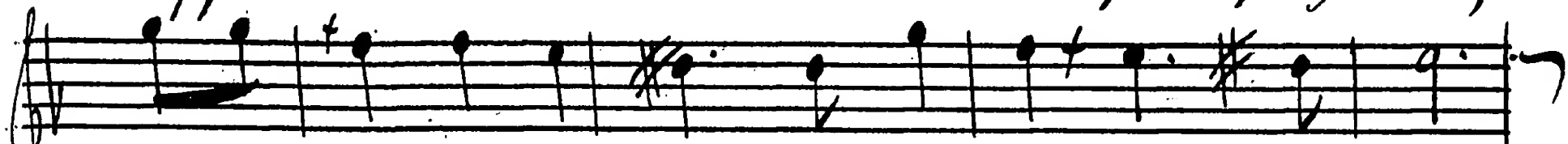
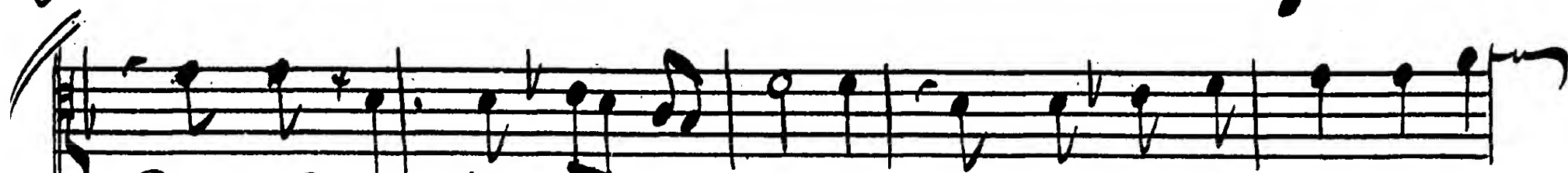
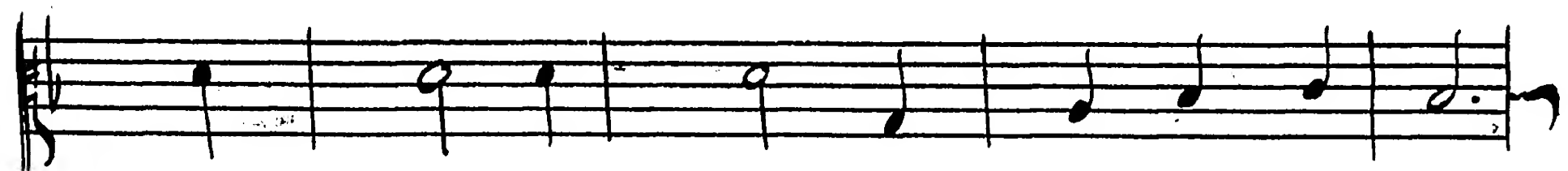
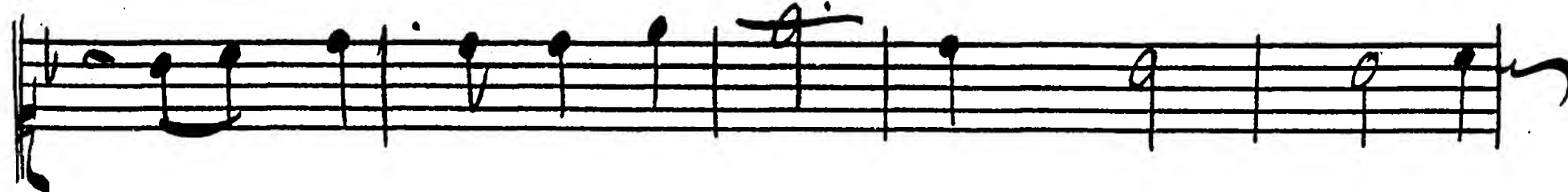


cole
= cours; prête moy ton secours; Les vents prennent po

= vous une fureur nouvelle, quand on ose v^{os}. irriter; Desque

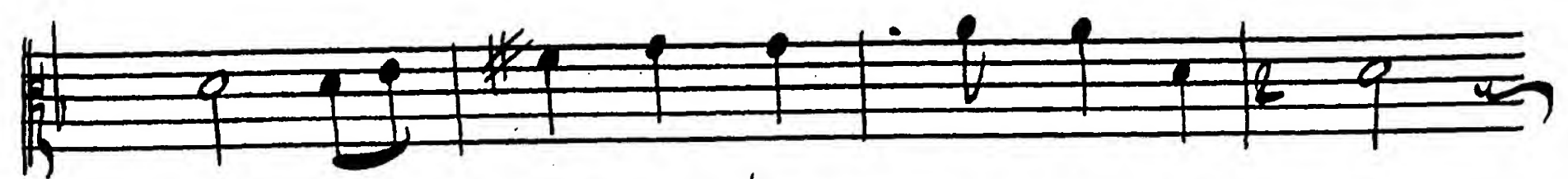
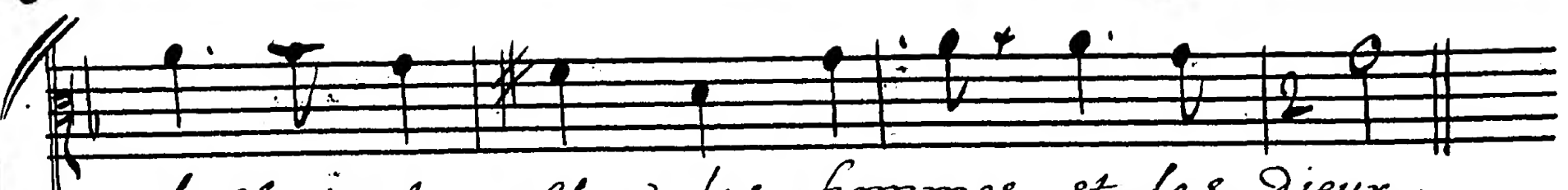
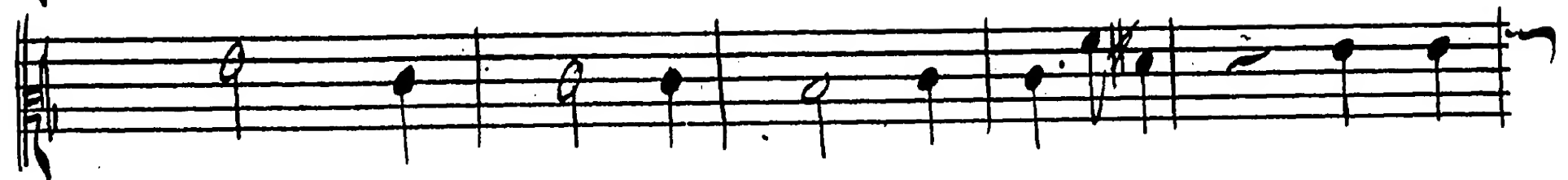
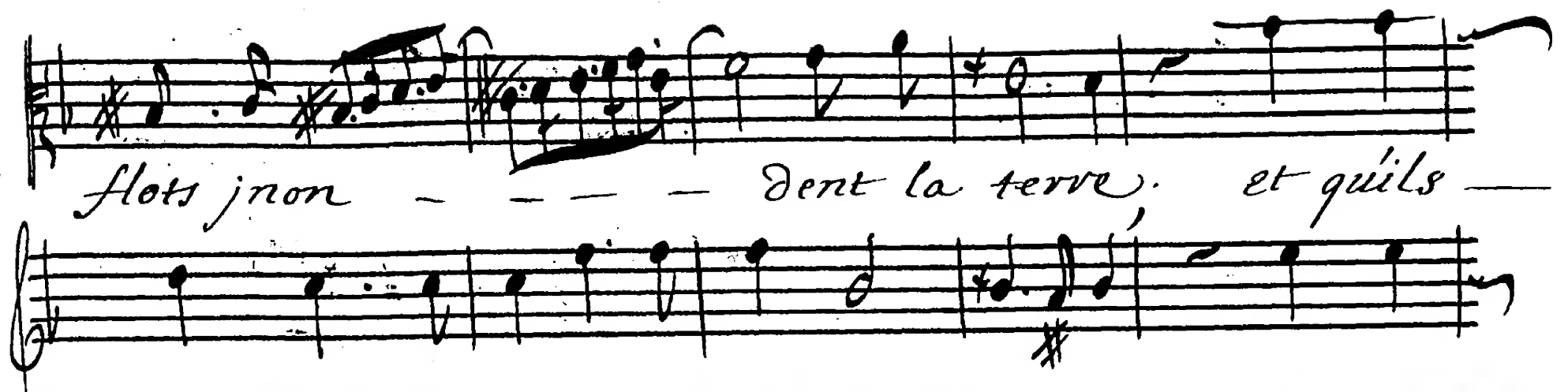
votre voix les appelle je ne puis les arrêter; Desque

= votre voix les appelle je ne puis les arrêter

neptune*Rappelez en ces lieux les Vents les plus paisibles;—**violons**Déchainex les plus terribles, que par leur courroux furi=*

Handwritten musical score on ten staves. The first two staves contain the lyrics: "eux l'océan irrité se le - ve jusqu'aux Cieux, qu". The sixth staff contains the lyrics: "l'univers entier Ils déclarent la guerre, que les". The music is written in a cursive, handwritten style with various note values, rests, and accidentals. The staves are connected by a vertical line on the right side.

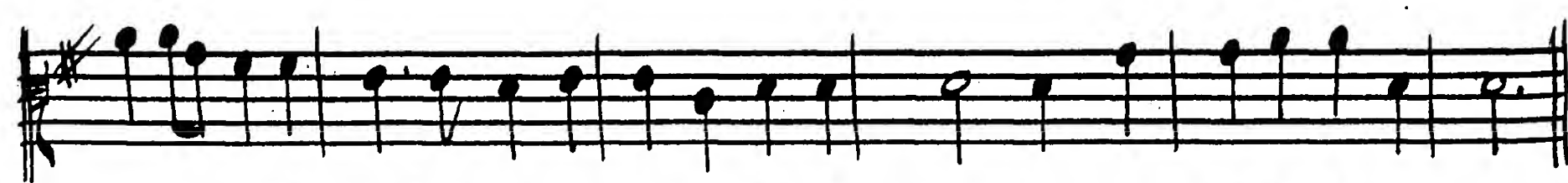
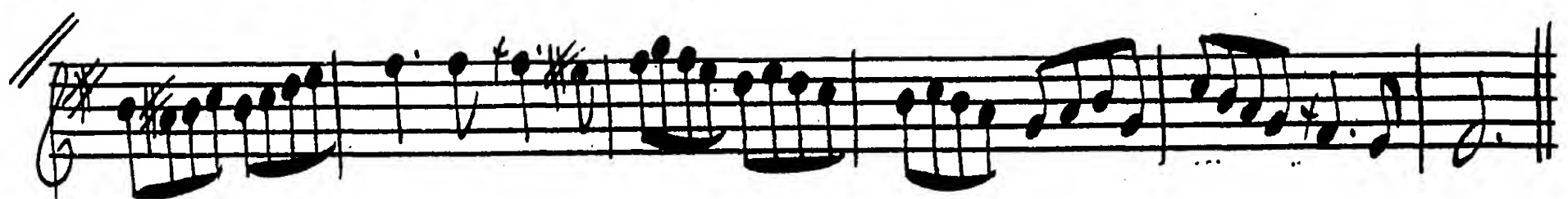
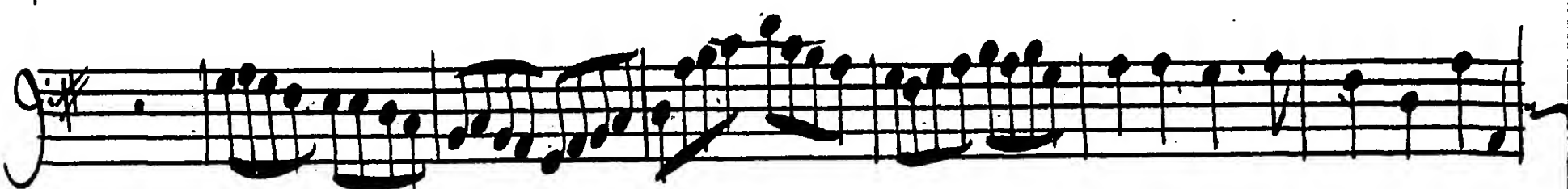
Handwritten musical score with lyrics in French. The lyrics are: "eux l'océan irrité se le - ve jusqu'aux Cieux, qu" and "l'univers entier Ils déclarent la guerre, que les".



très vite



Prelude

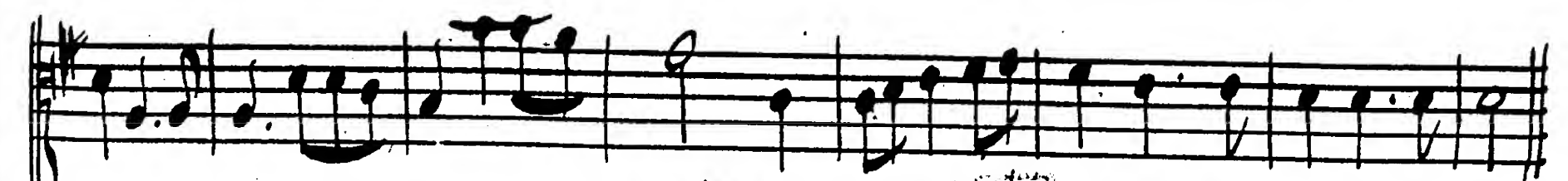
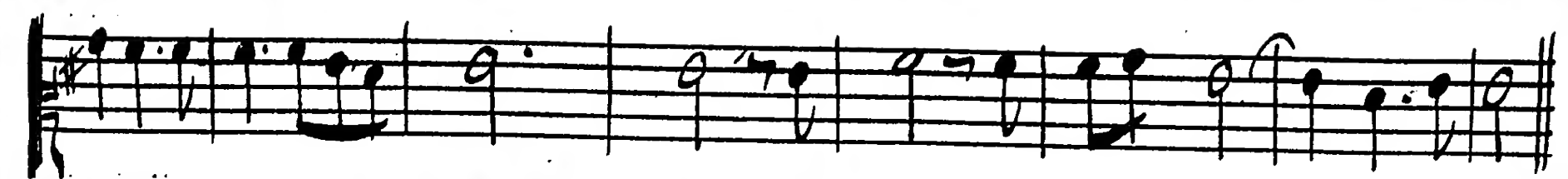
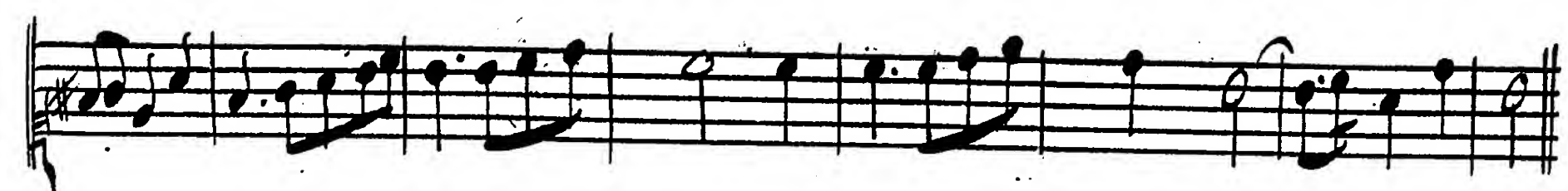
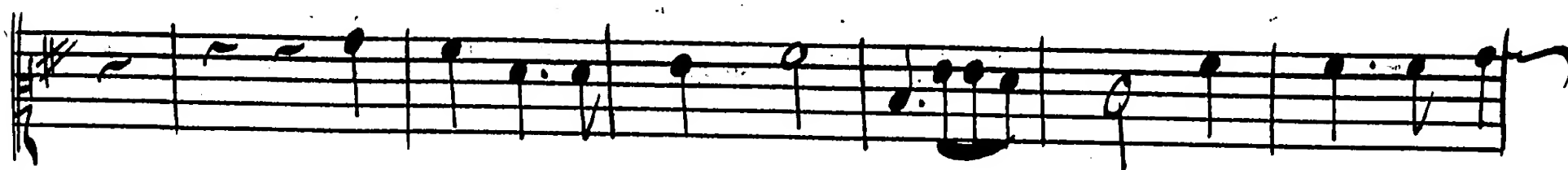
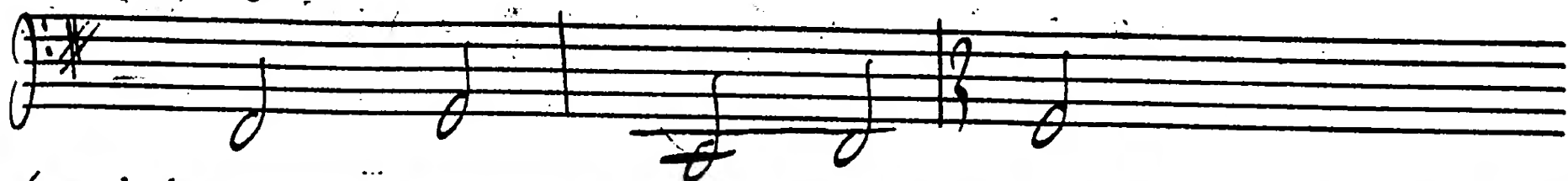
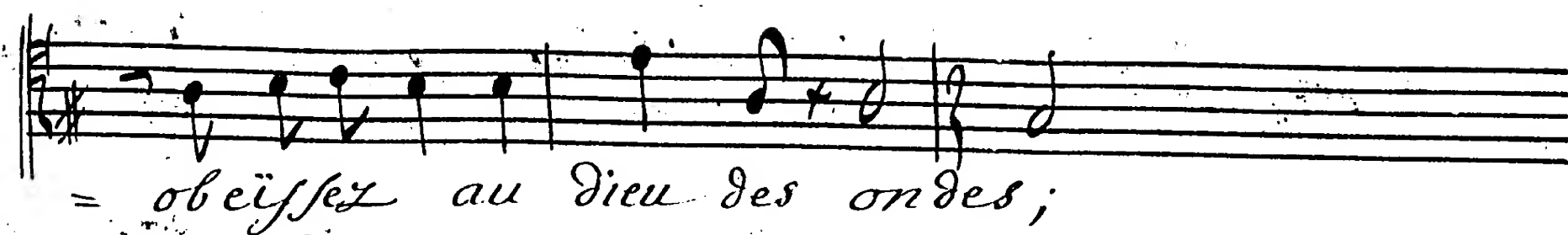


sole

= Sortez vents furieux de vos grottes profondes;



B. c.



Solo

Excitez votre affreux courroux contre cet enne

= mi jaloux;

Choeur des vents.

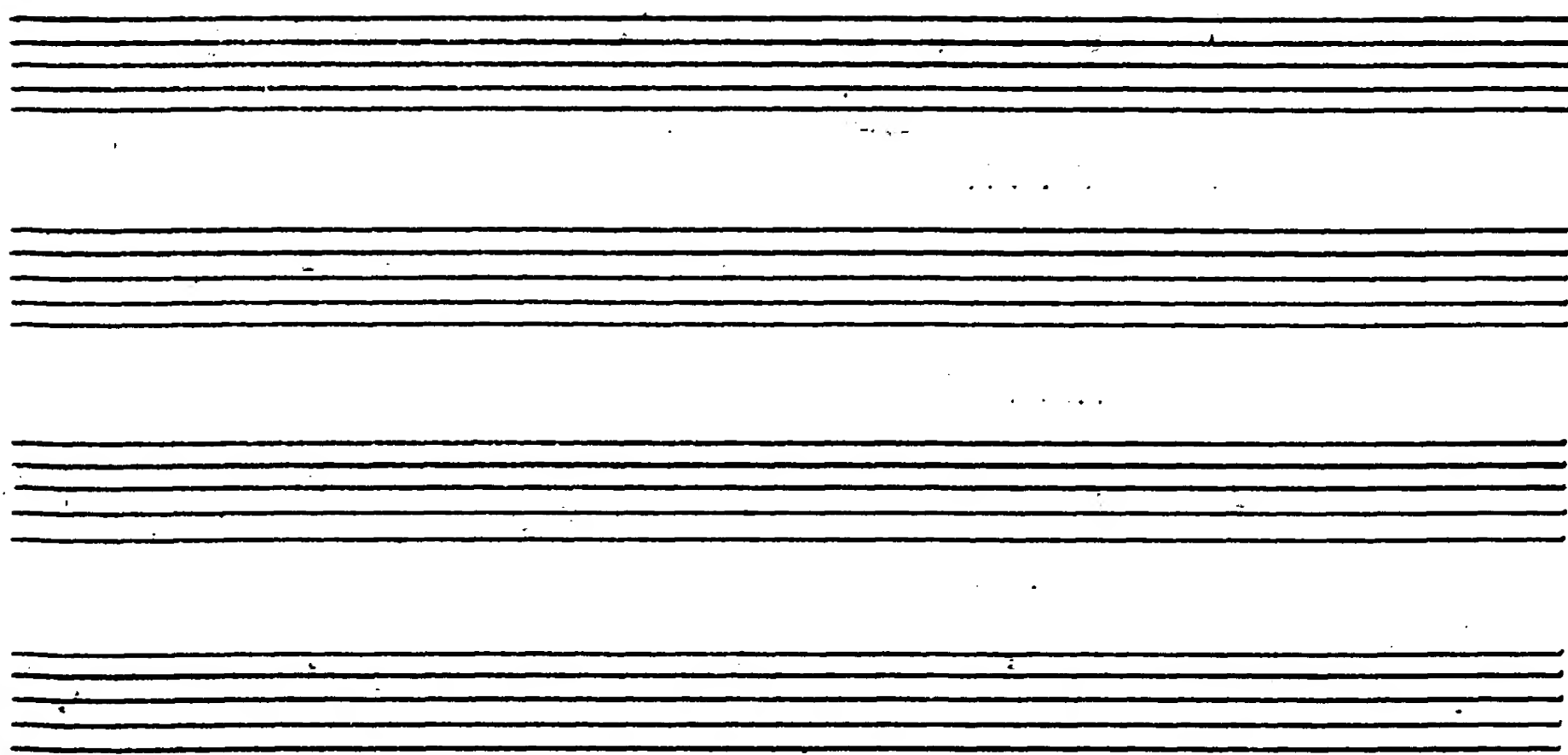
Excitons

Excitons

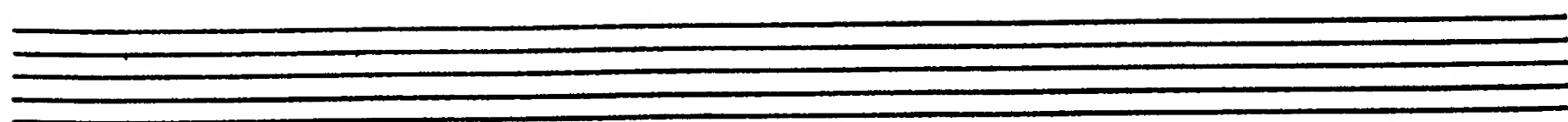
Excitons notre affreux courroux, contre cet ennemi jaloux;

Violons.

excitons nôtre affreux courroux Contre cet ennemi jaloux,



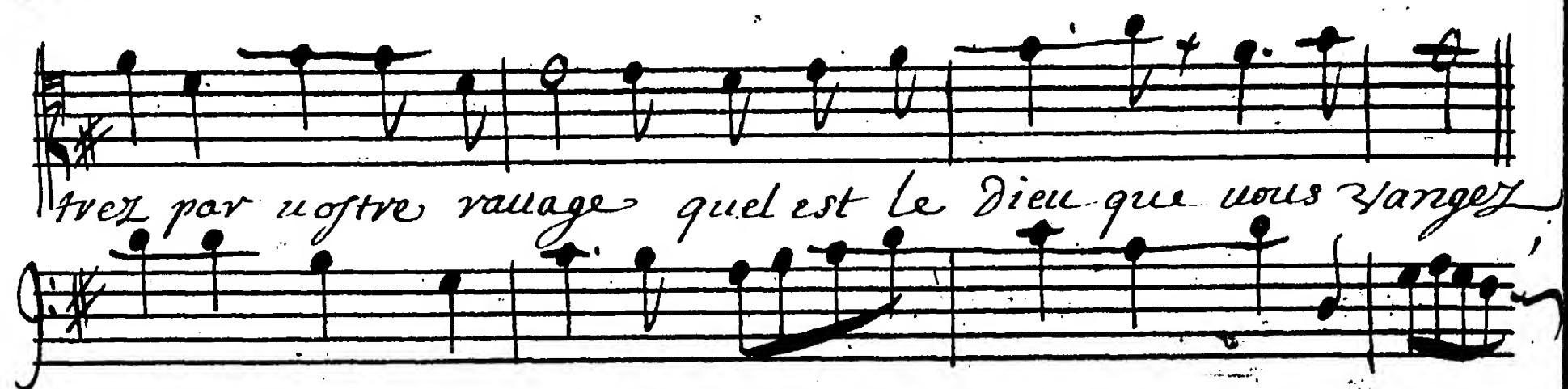
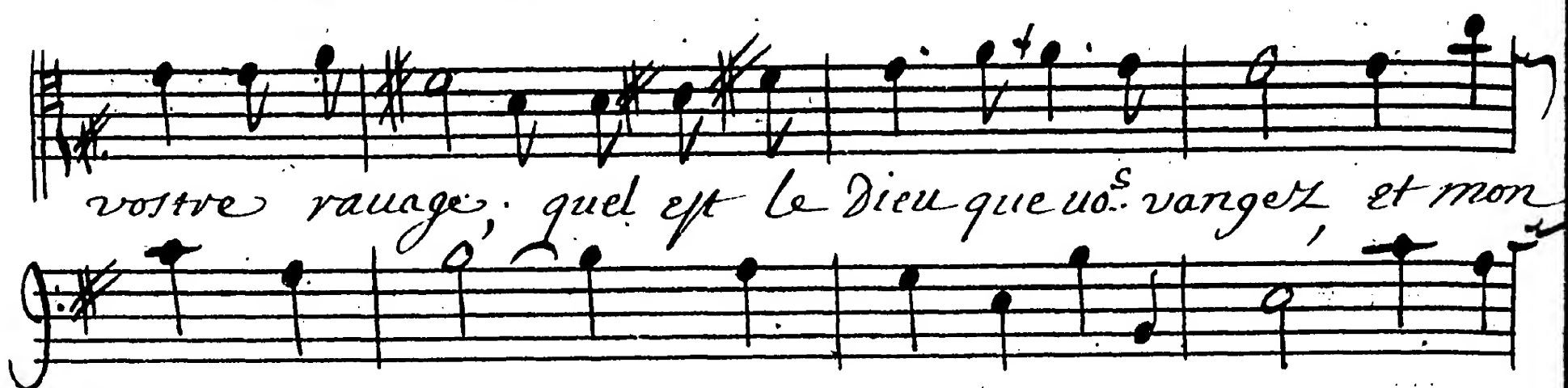
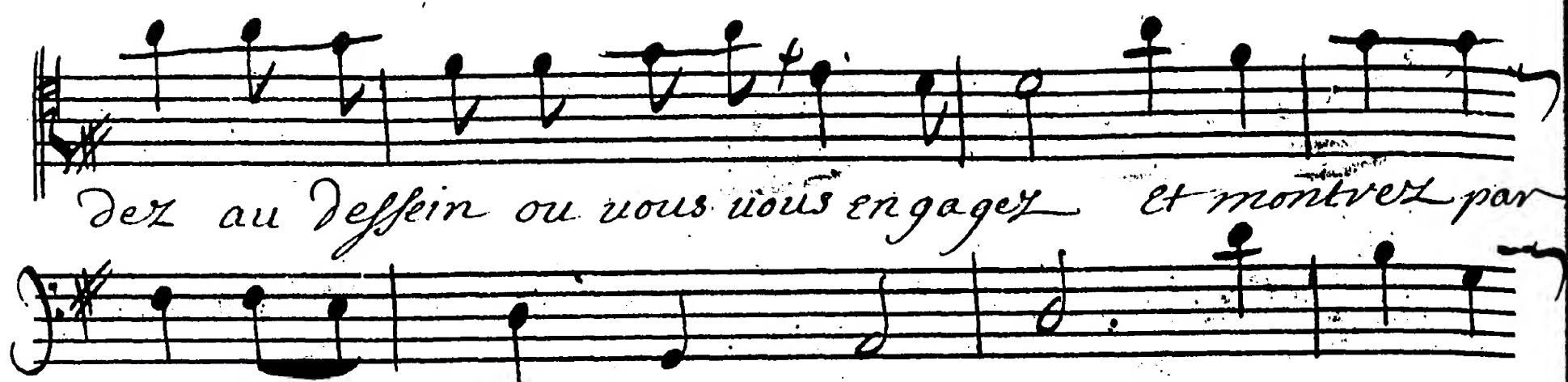
Les foudres et Tempestes.....



eole

Partez volez suivez votre fatale rage, Répon

B. c.



Prelude

